

1. Flügelhorn in B

Ländler

(Sousedská)

Musik: Jindřich Praveček

Allegretto ♩=112

A tempo

mp mf mp mp mf mp

13 4 mp mf mp p f

25 4 mf f mp

35 mp f p

41 ③ Poco più mosso 8 mp mf

55 ④ Animato mf mf f

65 2 mf rit.

73 ⑤ ♩=128 3 f

81 ⑥ A tempo 4 mp mf mp p

89 4 f mf

99 ⑦ mp

105 mp f p mf f FINE

1. Tenorhorn in B

Ländler

(Sousedská)

Musik: Jindřich Praveček

Allegretto ♩=112

rit. ① 4

A tempo

13 4

24 f 3 mf f

33 ② 4 mp f p

41 ③ Poco più mosso mp mf

49 mp

57 ④ Animato 4 mf

65 f mf rit.

73 ⑤ ♩=128 f 3 3

81 ⑥ A tempo 4 mp mf mp p

92 f 3 mf f

101 ⑦ 4 mp f p mf f FINE

Ländler

(Sousedská)

Allegretto $\text{♩} = 112$ rit. **1** A tempo

1./2.Fl. *mp* *mf* *mp* *p* *mf* *mf*

1./2.Oboe *mp* *mf* *mp* *p* *mf* *mf*

Klar. Es *mf* *mp* *p* *mf* *mf*

1.Klar. *mp* *mf* *mp* *p* *mf* *mf*

2.Klar. *mp* *mf* *mp* *p* *mf* *p* *mf*

3.Klar. *mp* *mf* *mp* *p* *mf* *p* *mf*

1.Flgh. *mp* *mf* *mp* *mp* *mf*

2.Flgh. *mp* *mf* *mp* *mp* *mf*

1./2./3.Trp. *mf* *mf*

Ten./Bar. *mp* *mf* *mp* *mp* *mf*

1.Pos. *mp* *mf* *mp* *mf*

2.Pos. *mp* *mf* *mp* *mf*

3.Pos. *mp* *mf* *mp* *mf*

1./2.Hn. *mp* *mf* *p* *mf*

3./4.Hn. *mp* *mf* *p* *mf*

Begl. *mp* *mf* *p* *mf*

1./2.Bass *mp* *mf* *mp* *p* *mf*

Schlg. *mp* *mf* *mp* *p* *camp.* *camp.* *mf*

Ländler
- Direktion in C -

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The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- 1./2.Fl.** (Flute): Melodic line with dynamics *mp*, *p*, *mf*, *mf*.
- 1./2.Oboe** (Oboe): Melodic line with dynamics *mp*, *p*, *mf*, *mf*.
- Klar. Es** (Clarinet in E-flat): Melodic line with dynamics *mp*, *p*, *mf*, *mf*.
- 1.Klar.** (Clarinet in B-flat): Melodic line with dynamics *mp*, *p*, *mf*, *mf*, *mf*, *p*.
- 2.Klar.** (Clarinet in B-flat): Melodic line with dynamics *mp*, *p*, *mf*, *p*, *mf*, *mp*, *p*.
- 3.Klar.** (Clarinet in B-flat): Melodic line with dynamics *mp*, *p*, *mf*, *p*, *mf*, *mp*, *p*.
- 1.Fgh.** (First Flute): Melodic line with dynamics *mp*, *mp*, *mf*, *mp*, *p*.
- 2.Fgh.** (Second Flute): Melodic line with dynamics *mp*, *mp*, *mf*, *mp*, *p*.
- 1./2.3.Trp.** (Trumpets): Melodic line with dynamics *mp*, *mf*, *mp*, *p*.
- Ten./Bar.** (Tenor/Baritone): Melodic line with dynamics *mp*, *mp*, *mf*, *mp*, *p*.
- 1.Pos.** (First Trombone): Melodic line with dynamics *mp*, *mf*, *mp*.
- 2.Pos.** (Second Trombone): Melodic line with dynamics *mp*, *mf*, *mp*.
- 3.Pos.** (Third Trombone): Melodic line with dynamics *mp*, *mf*, *mp*.
- 1./2.Hn.** (Horn 1/2): Harmonic accompaniment with dynamics *mp*, *p*, *mf*, *mp*, *p*.
- 3./4.Hn.** (Horn 3/4): Harmonic accompaniment with dynamics *mp*, *p*, *mf*, *mp*, *p*.
- Begl.** (Bassoon): Harmonic accompaniment with dynamics *mp*, *p*, *mf*, *mp*.
- 1./2.Bass** (Bass): Harmonic accompaniment with dynamics *p*, *mf*, *p*.
- Schlg.** (Drum): Rhythmic accompaniment with dynamics *p*, *mf*, and *camp.* (cymbal) markings.

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1./2.Fl. *mp*

1./2.Oboe *mp*

Klar. Es *mp*

1.Klar. *f* *mp*

2.Klar. *f* *mp*

3.Klar. *f* *mp*

1.Flgh. *f* *mf* *f*

2.Flgh. *f* *mf* *f*

1./2.3.Trp. *f* *f*

Ten./Bar. *f* *mf* *f*

1.Pos. *mf* *f* *mf* *f*

2.Pos. *mf* *f* *mf* *f*

3.Pos. *mf* *f* *mf* *f*

1./2.Hn. *mp* *f*

3./4.Hn. *mp* *f*

Begl. *p* *mf* *f*

1./2.Bass *mf* *f* *mf* *f*

Schlg. *f* *p* *mf* *f*

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The musical score is arranged in 17 staves, each representing a different instrument. The instruments and their parts are as follows:

- 1./2.Fl.** (Flute): Melodic line with dynamics *mp*, *mp*, *mp*, *f*, *p*.
- 1./2.Oboe** (Oboe): Melodic line with dynamics *mp*, *mp*, *mp*, *f*, *p*.
- Klar. Es** (Clarinet in E-flat): Melodic line with dynamics *mp*, *mp*, *mp*, *f*, *p*.
- 1.Klar.** (Clarinet in B-flat): Melodic line with dynamics *mp*, *mp*, *mp*, *f*, *p*.
- 2.Klar.** (Clarinet in B-flat): Melodic line with dynamics *mp*, *mp*, *mp*, *f*, *p*.
- 3.Klar.** (Clarinet in B-flat): Melodic line with dynamics *mp*, *mp*, *mp*, *f*, *p*.
- 1.Flgh.** (First Flute): Melodic line with dynamics *mp*, *mp*, *mp*, *f*, *p*.
- 2.Flgh.** (Second Flute): Melodic line with dynamics *mp*, *mp*, *mp*, *f*, *p*.
- 1./2./3.Trp.** (Trumpet): Melodic line with dynamics *mp*, *mp*, *mp*, *f*, *p*.
- Ten./Bar.** (Tenor/Baritone): Melodic line with dynamics *mp*, *mp*, *mp*, *f*, *p*.
- 1.Pos.** (First Trombone): Melodic line with dynamics *mp*, *mp*, *mp*, *f*, *p*. Includes the instruction "Soli".
- 2.Pos.** (Second Trombone): Melodic line with dynamics *mp*, *mp*, *mp*, *f*, *p*. Includes the instruction "Soli".
- 3.Pos.** (Third Trombone): Melodic line with dynamics *mp*, *mf*, *f*, *p*.
- 1./2.Hn.** (Horn): Harmonic accompaniment with dynamics *mf*, *f*, *p*.
- 3./4.Hn.** (Horn): Harmonic accompaniment with dynamics *mf*, *f*, *p*.
- Begl.** (Bassoon): Harmonic accompaniment with dynamics *mp*, *mf*, *f*, *p*.
- 1./2.Bass** (Bass): Harmonic accompaniment with dynamics *mp*, *mf*, *f*, *p*.
- Schlg.** (Drum): Rhythmic accompaniment with dynamics *mp*, *mf*, *f*.

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Poco più mosso

41 **3**

1./2.Fl. *p* *mf*

1./2.Oboe *p* *mf*

Klar. Es *p* *mf*

1.Klar. *p* *mf*

2.Klar. *p* *mf*

3.Klar. *p* *mf*

1.Fgh. -

2.Fgh. -

1./2.3.Trp. -

Ten./Bar. *mp* *mp* *mf*

1.Pos. *mp*

2.Pos. *mp*

3.Pos. *mp*

1./2.Hn. *p* *p*

3./4.Hn. *p* *p*

Begl. *mp* *p* *mf*

1./2.Bass *mp* *mf*

Schlg. *mp*

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1./2.Fl. *mp* *mf*³

1./2.Oboe *mp* *mf*³

Klar. Es *mp* *mf*³

1.Klar. *mf*³

2.Klar. *mf*³

3.Klar. *mf*³

1.Flgh. *mp* *mf*³ *mf*

2.Flgh. *mp* *mf*³ *mf*

1./2./3.Trp. *mp* *mf*

Ten./Bar. *mp*

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

1./2.Hn. *mf*

3./4.Hn. *mf*

Begl. *mp* *mf*

1./2.Bass *mp* *mf*

Schlg. *mp* *mf*

△ camp. △ camp. △ camp.

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57 **4** Animato

1./2.Fl. *mf* *f*

1./2.Oboe *mf* *f*

Klar. Es *mf* *f*

1.Klar. *mf* *f*

2.Klar. *mf* *f*

3.Klar. *mf* *f*

1.Flgh. *mf* *f*

2.Flgh. *mf* *f*

1./2./3.Trp. *f*

Ten./Bar. *mf* *f*

1.Pos. *mf* *f*

2.Pos. *mf* *f*

3.Pos. *mf* *f*

1./2.Hn. *mf* *f*

3./4.Hn. *mf* *f*

Begl. *mf* *f* *p*

1./2.Bass *mf* *f*

Schlg. *mf* *f* Tamb

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70 rit. $\text{♩} = 128$ ⑤

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- 1./2.Fl.** (Flute): Melodic line with dynamics *mf* and *f*. Includes a triplet of eighth notes.
- 1./2.Oboe** (Oboe): Melodic line with dynamics *mf* and *f*. Includes a triplet of eighth notes.
- Klar. Es** (E-flat Clarinet): Melodic line with dynamics *mf* and *f*. Includes a triplet of eighth notes.
- 1.Klar.** (Clarinet): Melodic line with dynamics *mf* and *f*. Includes a triplet of eighth notes.
- 2.Klar.** (Clarinet): Melodic line with dynamics *mf* and *f*. Includes a triplet of eighth notes.
- 3.Klar.** (Clarinet): Melodic line with dynamics *mf* and *f*. Includes a triplet of eighth notes.
- 1.Flgh.** (First Flute): Melodic line with dynamics *mf* and *f*. Includes a triplet of eighth notes.
- 2.Flgh.** (Second Flute): Melodic line with dynamics *mf* and *f*. Includes a triplet of eighth notes.
- 1./2./3.Trp.** (Trumpets): Harmonic accompaniment with dynamics *mf* and *f*.
- Ten./Bar.** (Tenor/Baritone): Harmonic accompaniment with dynamics *mf* and *f*. Includes a triplet of eighth notes.
- 1.Pos.** (First Trombone): Harmonic accompaniment with dynamics *mf* and *f*.
- 2.Pos.** (Second Trombone): Harmonic accompaniment with dynamics *mf* and *f*.
- 3.Pos.** (Third Trombone): Harmonic accompaniment with dynamics *f*.
- 1./2.Hn.** (Horn 1/2): Harmonic accompaniment with dynamics *f*.
- 3./4.Hn.** (Horn 3/4): Harmonic accompaniment with dynamics *f*.
- Begl.** (Bassoon): Harmonic accompaniment with dynamics *mf* and *f*.
- 1./2.Bass** (Bass): Harmonic accompaniment with dynamics *f*.
- Schlg.** (Drum): Rhythmic accompaniment with dynamics *f*.

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81 **6** A tempo

1./2.Fl. *p* *mf* *mf*

1./2.Oboe *p* *mf* *mf*

Klar. Es *p* *mf* *mf*

1.Klar. *p* *mf* *mf* *p*

2.Klar. *p* *mf* *p* *mf* *mp* *p*

3.Klar. *p* *mf* *p* *mf* *mp* *p*

1.Flgh. *mp* *mf* *mp* *p*

2.Flgh. *mp* *mf* *mp* *p*

1./2.3.Trp. *mf* *mp* *p*

Ten./Bar. *mp* *mf* *mp* *p*

1.Pos. *mf* *mp*

2.Pos. *mf* *mp*

3.Pos. *mf* *mp*

1./2.Hn. *p* *mf* *mp* *p*

3./4.Hn. *p* *mf* *mp* *p*

Begl. *p* *mf* *mp*

1./2.Bass *p* *mf* *p*

Schlg. *p* *mf* *camp.* *camp.*

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1/2.Fl. *mp*

1/2.Oboe *mp*

Klar. Es *mp*

1.Klar. *f* *mp*

2.Klar. *f* *mp*

3.Klar. *f* *mp*

1.Flgh. *f* *mf* *f*

2.Flgh. *f* *mf* *f*

1./2./3.Trp. *f* *f*

Ten./Bar. *f* *mf* *f*

1.Pos. *mf* *f* *mf* *f*

2.Pos. *mf* *f* *mf* *f*

3.Pos. *mf* *f* *mf* *f*

1./2.Hn. *mp* *f*

3./4.Hn. *mp* *f*

Begl. *p* *mf* *f*

1./2.Bass *mf* *f* *mf* *f*

Schlg. *f* *p* *mf* *f*

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101 ⑦

The musical score is arranged in 18 staves, each representing a different instrument. The instruments and their parts are:

- 1./2.Fl. (Flute)
- 1./2.Oboe
- Klar. Es (E-flat Clarinet)
- 1.Klar. (Clarinet)
- 2.Klar. (Clarinet)
- 3.Klar. (Clarinet)
- 1.Flgh. (Fagott)
- 2.Flgh. (Fagott)
- 1./2./3.Trp. (Trumpet)
- Ten./Bar. (Tenor/Baritone)
- 1.Pos. (Posaune)
- 2.Pos. (Posaune)
- 3.Pos. (Posaune)
- 1./2.Hn. (Horn)
- 3./4.Hn. (Horn)
- Begl. (Bass Drum)
- 1./2.Bass (Bass)
- Schlg. (Schlagzeug)

The score includes dynamic markings such as *mp*, *f*, *p*, *mf*, and *f*. It also features performance instructions like *Soli* and *FINE*. The music is written in a key signature of two flats and a 3/4 time signature.